

CAMILLE

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JUN 2 1922

CAMILLE.....Nasimova
 Armand Duvall.....Rudolph Valentino
 Count DeVarville.....Arthur Hoyt
 Prudence.....Effie Tillbury
 Gaston.....Rex Cherryman
 Duke.....Edward Connelly
 Nichette.....Ruth Miller
 Olimpe.....Consuelo Flowerton
 Marlene.....Mrs. Oliver
 Monsieur Duval.....William Orlamond

A Nazimova production for Metro. Adapted and scenariorized by June Mathis from the play by Alexandre Dumas, the younger. Directed by Ray C Smallwood. Photography by Rudolph J Bergquist. Art direction by Natacha Rambova.

Love comes to Armand Duval, a young law student completing his studies in Paris, when he meets Marguerite Gautier, known as Camille, one of the most notorious women of the Demi-monde that he forsakes his career and his family for her. On her part, Marguerite loves him fervently, and abandons her friends for him.

Together they live in the country, and the days pass happily. But money is lacking. Armand discovers that his small income is insufficient; he decides to use the legacy of his mother for Marguerite. To achieve this he secretly visits his lawyer.

Marguerite pursues a similar course. She has an inventory taken of her property in Paris, with the intention of selling everything and devoting the rest of her life to Armand. The lovers keep their actions secret from each other.

The matter of the legacy comes to the knowledge of Armand's father, who determines to save the family name at whatever cost. Visiting Marguerite, he entreats her to give up Armand. For the sake of the youth's future, she consents never to see him again.

Returning to Paris, she resumes her life of pleasure. In desperation she cries for "madder music and for stronger wine" in the vain attempt to forget the happiness she has voluntarily sacrificed because of her devotion. She begins frequenting the haunts where of old she held sway with her beauty and charm.

Upon going to a certain gambling house one night in company with the Count deVarville, Marguerite sees Armand there and her love for him returns. He wants her to leave Paris with him and she is about to consent to do so when she remembers her promise to his father. She will not tell Armand about her promise, and he takes it that she is in love with the Count de Varville. He drags her out before the crowd and denounces her.

Marguerite, abandoned, becomes ill. It is only when she is dying that Armand learns of her sacrifice. He finds her clasping a book, "Manon Lescaut," his only gift to her. Murmuring, "Do not wake me--I am so happy," she dies.

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JUN 2 1922

June 2, 1922

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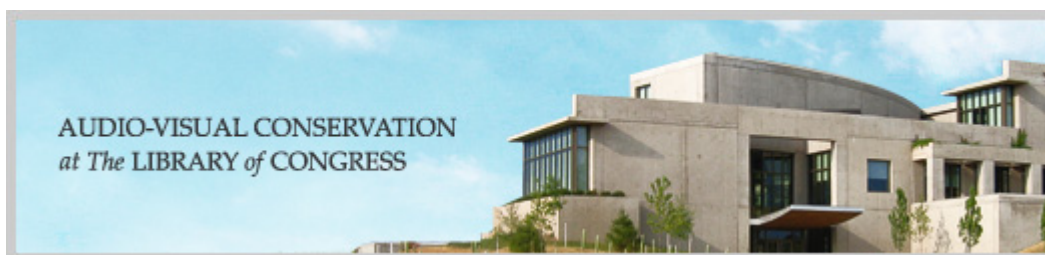
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